



INSTRUMENTAL MUSIC AUDITION INSTRUCTIONS

1. Audition submissions open February 3, 2024.
2. Applications (online and paper) must be submitted to GSFTA BEFORE uploading the audition video.
3. Audition submission deadline: February 19, 2024.

Video submission instructions:

Instrumental: <https://gsfta.com/arts-programs/music/instrumental-program/>

Vocal: <https://gsfta.com/arts-programs/music/vocal-music/>

Auditions must include the following from each instrumental area:

Bassoon:

- ▶ Scales: B-flat major (2 or 3 octaves), G major (2 or 3 octaves), full range chromatic: low B-flat to F or B-flat (2.5 or 3 octaves)
- ▶ A solo or etude of the student's choice, unaccompanied.
- ▶ A short preparation orchestral excerpt which will be posted on gsfta.com on February 2nd.

Bass:

- ▶ Scales: G major (2 octaves), B-flat major (2 octaves), one note per bow.
- ▶ A solo or etude of the student's choice, unaccompanied.
- ▶ A short preparation orchestral excerpt which will be posted on gsfta.com on February 2nd.

Cello:

- ▶ Scales: E-flat major (3 octaves), B major (3 octaves), 2 notes per bow.
- ▶ A solo or etude of the student's choice, unaccompanied.
- ▶ A short preparation orchestral excerpt which will be posted on gsfta.com on February 2nd.

Clarinet:

- ▶ Scales: E major (3 octaves), D-flat major (2 octaves), full range chromatic: low E to G above high C
- ▶ A solo or etude of the student's choice, unaccompanied.
- ▶ A short preparation orchestral excerpt which will be posted on gsfta.com on February 2nd.

Euphonium:

- ▶ Scales: A-flat major (2 octaves), E major (2 octaves), full range chromatic: low F to high B-flat (2.5 octaves)
- ▶ A solo or etude of the student's choice, unaccompanied.
- ▶ A short preparation excerpt which will be posted on gsfta.com on February 2nd.

Flute:

- ▶ Scales: B major (2 octaves), D-flat major (2 or 3 octaves), full range chromatic: low C to high C
- ▶ A solo or etude of the student's choice, unaccompanied.
- ▶ A short preparation orchestral excerpt which will be posted on gsfta.com on February 2nd.

Harp:

- ▶ Scales: A major (2 or 3 octaves), E-flat major (2 or 3 octaves)
- ▶ 5-7-minute solo work of the student's choice. Etudes are not acceptable.
- ▶ A short orchestral excerpt which will be posted on gsfta.com on February 2nd.

Horn:

- ▶ Scales: A-flat major (2 octaves), B-flat major (2 octaves), full range chromatic: from low F or C (below middle C) to A or C above the staff
- ▶ A solo or etude of the student's choice, unaccompanied.
- ▶ A short preparation orchestral excerpt which will be posted on gsfta.com on February 2nd.

Percussion:

- ▶ Scales: Bb Major (2 octaves), Ab Major (2 octaves), on xylophone or marimba.
- ▶ One orchestral snare solo (Cirone, Aleo, Delecluse, etc.).
- ▶ One short timpani solo (Davila, Firth, Beck, etc.). Be sure to show yourself tuning the instruments with a reference pitch, not a digital tuner.
- ▶ One short two- or four-mallet solo, or a 2-3-minute excerpt from a larger solo.
- ▶ Optional drum set solo or play-along demonstrating various styles.

Oboe:

- ▶ Scales: E-flat major (2 octaves), E major (2 octaves), full range chromatic: low B-flat to high F
- ▶ A solo or etude of the student's choice, unaccompanied.
- ▶ A short preparation orchestral excerpt which will be posted on gsfta.com on February 2nd.

Piano:

- ▶ Scales: A major (4 octaves), E-flat major (4 octaves)
- ▶ Two short contrasting works from different style periods. One should show technical ability and the other lyrical playing.
- ▶ A short chamber music excerpt which will be posted on gsfta.com on February 2nd.

Trombone:

- ▶ Scales: B-flat major (2 or 3 octaves), Scales: D-flat major (2 octaves), A major (2 octaves), full range chromatic: low F to high B-flat (2.5 octaves)
- ▶ A solo or etude of the student's choice, unaccompanied.
- ▶ A short preparation orchestral excerpt which will be posted on gsfta.com on February 2nd.

Viola:

- ▶ Scales: D major (3 octaves), F major (3 octaves), 2 notes slurred per bow
- ▶ A solo or etude of the student's choice, unaccompanied.
- ▶ A short preparation orchestral excerpt which will be posted on gsfta.com on February 2nd.

Saxophone:

- ▶ Scales: B major (2 octaves), E-flat major (2 octaves), full range chromatic: low B-flat to high F or F-sharp
- ▶ A solo or etude of the student's choice, unaccompanied.
- ▶ A short preparation excerpt which will be posted on gsfta.com on February 2nd.

Trumpet:

- ▶ Scales: F major (2 octaves), B-flat major (2 octaves), full range chromatic: low F-sharp to high C
- ▶ A solo or etude of the student's choice, unaccompanied.
- ▶ A short preparation orchestral excerpt which will be posted on gsfta.com on February 2nd.

Violin:

- ▶ Scales: B-flat major (3 octaves), E major (3 octaves), (1, 2, or 3 notes per bow)
- ▶ A solo or etude of the student's choice, unaccompanied.
- ▶ A short preparation orchestral excerpt which will be posted on gsfta.com on February 2nd.

Tuba:

- ▶ Scales: A-flat major (2 octaves), E major (2 octaves), full range chromatic: low F to high B-flat at top of bass clef staff (2.5 octaves)
- ▶ A solo or etude of the student's choice, unaccompanied.
- ▶ A short preparation orchestral excerpt which will be posted on gsfta.com on February 2nd.

VOCAL MUSIC AUDITION INSTRUCTIONS

ONLINE AUDITION INSTRUCTIONS

- ☐ Sing two one-octave, ascending and descending scales unaccompanied on solfège or neutral syllable (la, dee, zoh, etc.) Choose **one** of the following voice classifications and record the two assigned scales:
 - Soprano - E Major (E4-E5), G Major (G4-G5)
 - Alto - D Major (D4-D5), E Major (E4-E5)
 - Tenor - D Major (D3-D4), F Major (F3-F4)
 - Bass - A Major (A2-A3), D Major (D3-D4)
 - Auditionees may use an instrument, pitch pipe, or electronic device to give the starting pitch for each scale before singing unaccompanied.
- ☐ Sing one solo song from memory. Selections from the classical vocal solo tradition are preferred (i.e., Italian, Latin, French, German or English art song; African American spiritual or American folksong; or an aria). Selections from the standard musical theatre repertoire are also acceptable. Please consult with your Voice and/or Choral instructor in selecting an appropriate piece. Recording with live piano accompaniment is preferred; however, utilizing recorded accompaniments or performing unaccompanied will also be accepted. Please state the title and composer of the selection at the beginning of the video.
 - Please note that choral works and popular songs (e.g., country, gospel, contemporary Christian, praise and worship, rhythm, and blues, urban, pop, jazz, etc.) are not acceptable selections.
- ☐ Sing the provided voice excerpt on solfège or neutral syllable unaccompanied (you may use an instrument, pitch pipe, or electronic device to provide only the starting pitch before singing the excerpt). The excerpt will be uploaded to gsfta.com on February 1st.