

Visual Art and Filmmaking Auditions Information and Instructions!

***It is great to know you are thinking of joining us for our next summer program!
Please read all the information for the program for which you'd like to audition.***

If you have questions, please feel free to email . . .

John Ashworth at johnashworthart@yahoo.com for **Visual Art Auditions**, . . . or . . .

Amanda Dillingham at ajdillingham@gmail.com for **Filmmaking Auditions**.

Please title your inquiry email something like "GSFTA Audition Question"

VISUAL ART AUDITION INFORMATION

Students interested in Visual Art will be required to submit a single video audition recording on YouTube.

Video Link Submission Deadline is **Sunday, January 17th at 4:00 p.m.** (CST) BUT you may submit the link to your video as early as January 4th.

Video Submission Guidelines

Prepare **one** audition video according to the following guidelines

— You need to prepare a video presentation as your audition. The time limit for your video should be ***no longer*** than 6 minutes (***but it may be shorter if desired! No need to "stretch" your video to fill up 6 minutes!***)

— ***YOUR TIME BEGINS WITH THE FIRST WORDS YOU SAY, which should be your Full Name, Your School, grade level and what art classes you have taken. After that first part, simply begin showing us your art work and "talk to us". At the end of your video . . . YOU SHOULD STATE YOUR FULL NAME AGAIN.***

— This video should serve as a way for ***us to get to know you as well as we can!***, So please try to relax and be as naturally "conversational" as possible!

— Again, after stating your name, etc. at the beginning of your video, you should begin showing us your audition artwork, briefly explaining things like the medium/media used, rough size of the piece, and perhaps the title or meaning of the piece.

— YOU MAY INCLUDE 8 TO 12 PIECES OF WORK IN YOUR VIDEO BUT REMEMBER YOU HAVE A **MAXIMUM** OF 6 MINUTES FOR YOUR VIDEO!

— WORKS CAN ACTUALLY BE SKETCHBOOK PAGES UP TO MORE "FINISHED" PIECES.

– PLEASE TRY TO LIMIT ANY EDITING OF YOUR VIDEO AS MUCH AS POSSIBLE! THIS WILL MAKE IT MUCH EASIER FOR THE AUDITION ADJUDICATORS TO CONCENTRATE JUST ON YOUR WORK, ETC.

– ***As a matter of fact, I suggest TRYING to shoot your video as one video clip, if at all possible. As such, it may be best to shoot 2 or more videos and then select the best one to submit as your YouTube piece!***

Other Video Tips

– If someone is shooting your video for you, please ask them to hold the camera/camera phone as steady as possible.

– Ensure the video imagery is good enough to see you and your work clearly.

– Ensure the audio recording on the video submission is clear.

– Choose a quiet setting whether it in your room, studio or whatever.

– POST YOUR VIDEO ON YOUTUBE YouTube accounts are free and you can make the videos unlisted (meaning it is only accessible by the link you provide others) or public (for anyone to see); this is your choice.

Send an email with VIDEO LINK to johnashworthart@yahoo.com.

(DO NOT send video file as an email attachment! Most email systems do not permit such large files to be received!)

Subject line of Email: GS Visual Art – Firstname Lastname

BODY of email: Firstname Lastname
 Link URL
 Best Phone Number

NOTE: Video links will only be shared with adjudicators and staff. These do NOT have to be professional quality recordings but it is important that we can hear you and see you and your work clearly.

One final suggestion: Audition with your best works and strengths. While experimentation is always good to do, there is no need to submit strictly experimental works unless those works also show other strong indications of your skills.

Visual Art personal Interviews -No personal, face-to-face interviews will be used for the 2021 program!

FILMMAKING AUDITION INFORMATION

Filmmaking Applications

It is great to know you are thinking of joining us for next summer's program!

Please read all the information below and, if you have questions, please feel free to email Amanda Dillingham at ajdillingham@gmail.com! Please title your inquiry email something like "GS Filmmaking Urgent Question"

Students will be interviewed in 15 min slots via zoom.

Students should be able to talk briefly about an idea for a short film. Should be just a few sentences to sum it up. We aren't looking for all the ins and outs of the story, just the bones.

Students should be able to critically discuss their favorite movie or director. This doesn't mean be critical, it means what do you like about them, the lighting, the production design, how they tell a story, etc.

Students should send the following at least one week prior to their interview:

- A slideshow photo roman. This can be done in Keynote, Powerpoint, etc. but please save as a PDF.

- A YouTube link to a project they have done. Because the interview is limited in time, please know the time codes for about 1-3 minutes of what you would like to show. We can cue the link up with wherever you recommend. It doesn't have to be a masterpiece. It could be experimental, a music video, a news segment from school, a short film, etc.

Let us know in advance if you have any issues or questions! Again, the contact person for Filmmaking Auditions is . . .

Amanda Dillingham at ajdillingham@gmail.com!

Filmmaking personal Interviews - No personal, face-to-face interviews will be used for the 2021 program!