

Theatre Performance Auditions (UPDATED)

Students interested in theatre will be required to submit a single video audition recording. There will be no in person audition (*the application packet contains outdated information*).

Video Submission Deadline: **Sunday, January 17 at 3:00 p.m. (CST)**

Video Submission Guidelines

Prepare **one audition video** according to the following guidelines:

- If **acting only**, the time limit is **sixty (60)** seconds
- If **singing and acting**, the time limit is a total of **ninety (90)** seconds
- ***Singing only auditions are not accepted.***
- YOUR TIME BEGINS WITH THE FIRST WORDS YOU SAY, which should be your Full Name. At the end of your video, please state your full name again.
- NO ONE MAY SING WITHOUT ACCOMPANIMENT. Auditionees may be accompanied live (if you wish to self-accompany or have access to an accompanist and piano/keyboard) or use taped accompaniment. No acapella singing permitted.
- NO INTERNAL EDITING OF YOUR VIDEO IS PERMITTED; it must capture you performing your audition from beginning to end without being edited.
- No props are allowed. A chair or other furniture may be used.

Video Tips

- The camera should remain in one position throughout the recording.
- Ensure the image is clear enough to see your facial expressions. You should be in the center of the frame as much as possible and we should be able to see your body (for arm/hand gestures, etc.). You may need to reduce physical movement so that you stay in the frame of the video.
- Ensure the audio recording on the video submission is clear.
- Choose a quiet, clean setting.

The Audition Submission Procedure

Send an email with VIDEO LINK to Darren.Levin@mtsu.edu.

1. **Record your monologue (and musical selection, if you choose to do so) as one video and post it on YouTube.** YouTube accounts are free and you can make the videos unlisted (meaning it is only accessible by the link you provide others) or public (for anyone to see); this is your choice.
2. **Send link for video to the email address above. DO NOT** send video file as an email attachment; the email system at MTSU will not permit such large files to be received.

Subject line of Email: GS Theatre – Firstname Lastname

BODY of email: Firstname Lastname
 Link URL
 Best Phone Number

NOTE: Video links will only be shared with adjudicators and staff. These do NOT have to be professional quality recordings but it is important that we can hear and see you clearly.

Audition Tips & Things to Consider

- Audition with your strengths. If you are a strong comedic actor, choose a comedic monologue. If you are a strong character actor, choose an appropriate piece. If you are not a strong singer, it is better not to sing.
- Choose a character as near your age as possible and within your age range.
- Avoid unnecessary vulgarity. College professors are rarely shocked, but they can be turned off.
- Memorize and rehearse your piece exactly as you intend to perform it. Remember that your name at the beginning of your audition is part of your 60 or 90 seconds. And, remember to end with restating your name.
- If singing, get help picking a selection that shows your strengths. Perhaps choose the end of a song or a climactic vocal passage.

Theatre Interview - No interview will be required in 2021.