



## INSTRUMENTAL MUSIC AUDITION INSTRUCTIONS

Audition submissions open February 2, 2026.

1. Applications must be submitted to GSFTA BEFORE uploading the audition video.
2. Audition submission deadline: February 15, 2026, by 11:59pm (CST).
3. 2026 Music Excerpts: [2026 GSFTA Music Audition Excerpts](#)

Video submission instructions:

Instrumental: <https://gsfta.com/arts-programs/music/instrumental-program/>

Vocal: <https://gsfta.com/arts-programs/music/vocal-music/>

Auditions must include the following from each instrumental area:

### Bassoon:

- ▶ Scales: B-flat major (2 or 3 octaves), G major (2 or 3 octaves), full range chromatic: low B-flat to F or B-flat (2.5 or 3 octaves)
- ▶ A solo or etude of the student's choice, unaccompanied.
- ▶ A short preparation orchestral excerpt which will be posted on [gsfta.com](https://gsfta.com) on February 3<sup>rd</sup>.

### Bass:

- ▶ Scales: G major (2 octaves), B-flat major (2 octaves), one note per bow.
- ▶ A solo or etude of the student's choice, unaccompanied.
- ▶ A short preparation orchestral excerpt which will be posted on [gsfta.com](https://gsfta.com) on February 3<sup>rd</sup>.

### Cello:

- ▶ Scales: E-flat major (3 octaves), B major (3 octaves), 2 notes per bow.
- ▶ A solo or etude of the student's choice, unaccompanied.
- ▶ A short preparation orchestral excerpt which will be posted on [gsfta.com](https://gsfta.com) on February 3<sup>rd</sup>.

### Clarinet:

- ▶ Scales: E major (D Concert) 3 octaves, A-flat major (G-flat Concert) 2 octaves, full range chromatic: low E to G above high C
- ▶ A solo or etude of the student's choice, unaccompanied.
- ▶ A short preparation orchestral excerpt which will be posted on [gsfta.com](https://gsfta.com) on February 3<sup>rd</sup>.

### Euphonium:

- ▶ Scales: A-flat major (2 octaves), E major (2 octaves), full range chromatic: low F to high B-flat (2.5 octaves)
- ▶ A solo or etude of the student's choice, unaccompanied.
- ▶ A short preparation excerpt which will be posted on [gsfta.com](https://gsfta.com) on February 3<sup>rd</sup>.

### Flute:

- ▶ Scales: B major (2 octaves), D-flat major (2 or 3 octaves), full range chromatic: low C to high C
- ▶ A solo or etude of the student's choice, unaccompanied.
- ▶ A short preparation orchestral excerpt which will be posted on [gsfta.com](https://gsfta.com) on February 3<sup>rd</sup>.

### Horn:

- ▶ Scales: A-flat major (D-flat Concert) 2 octaves, B-flat major (E-flat Concert) 2 octaves, full range chromatic: from low F or C (below middle C) to A or C above the staff.
- ▶ A solo or etude of the student's choice, unaccompanied.
- ▶ A short preparation orchestral excerpt which will be posted on [gsfta.com](https://gsfta.com) on February 3<sup>rd</sup>.

### Percussion:

- ▶ Scales: Bb Major (2 octaves), Ab Major (2 octaves), on xylophone or marimba.
- ▶ One orchestral snare solo (Cirone, Aleo, Delecluse, etc.).
- ▶ One short timpani solo (Davila, Firth, Beck, etc.). Be sure to show yourself tuning the instruments with a reference pitch, not a digital tuner.
- ▶ One short two- or four-mallet solo, or a 2-3-minute excerpt from a larger solo.
- ▶ Optional drum set solo or play-along demonstrating various styles.

### Oboe:

- ▶ Scales: E-flat major (2 octaves), E major (2 octaves), full range chromatic: low B-flat to high F
- ▶ A solo or etude of the student's choice, unaccompanied.
- ▶ A short preparation orchestral excerpt which will be posted on [gsfta.com](https://gsfta.com) on February 3<sup>rd</sup>.

### Piano:

- ▶ Scales: A major (4 octaves), E-flat major (4 octaves)
- ▶ Two short contrasting works from different style periods. One should show technical ability and the other lyrical playing.
- ▶ A short chamber music excerpt which will be posted on [gsfta.com](https://gsfta.com) on February 3<sup>rd</sup>.

**Saxophone (alto sax\*):**

- ▶ Scales: B major (Concert D) 2 octaves, E-flat major (Concert G-flat) 2 octaves, full range chromatic: low B-flat to high F or F-sharp.
- ▶ A solo or etude of the student's choice, unaccompanied.
- ▶ A short preparation orchestral excerpt which will be posted on gsfta.com on February 3<sup>rd</sup>.

\*other sax contact (gsftamusic@gmail.com)

**Trumpet:**

- ▶ Scales: Concert A-flat major 2 octaves, Concert F major 2 octaves, full range chromatic: low F-sharp to high C.
- ▶ A solo or etude of the student's choice, unaccompanied.
- ▶ A short preparation orchestral excerpt which will be posted on gsfta.com on February 3<sup>rd</sup>.

**Viola:**

- ▶ Scales: E-flat major (3 octaves, 2 notes slurred per bow), and C melodic minor (3 octaves, 2 notes slurred per bow)
- ▶ A solo or etude of the student's choice, unaccompanied.
- ▶ A short preparation orchestral excerpt which will be posted on gsfta.com on February 3<sup>rd</sup>.

**Violin:**

- ▶ Scales: B-flat major (3 octaves), E major (3 octaves), (1, 2, or 3 notes per bow)
- ▶ A solo or etude of the student's choice, unaccompanied.
- ▶ A short preparation orchestral excerpt which will be posted on gsfta.com on February 3<sup>rd</sup>.

**Trombone:**

- ▶ Scales: B-flat major (2 or 3 octaves), Scales: D-flat major (2 octaves), A major (2 octaves), full range chromatic: low F to high B-flat (2.5 octaves)
- ▶ A solo or etude of the student's choice, unaccompanied.
- ▶ A short preparation orchestral excerpt which will be posted on gsfta.com on February 3<sup>rd</sup>.

**Tuba:**

- ▶ Scales: A-flat major (2 octaves), E major (2 octaves), full range chromatic: low F to high B-flat at top of bass clef staff (2.5 octaves)
- ▶ A solo or etude of the student's choice, unaccompanied.
- ▶ A short preparation orchestral excerpt which will be posted on gsfta.com on February 3<sup>rd</sup>.

## VOCAL MUSIC AUDITION INSTRUCTIONS

### ONLINE AUDITION INSTRUCTIONS

- Sing two one-octave, ascending and descending scales unaccompanied on solfège or neutral syllable (la, dee, zoh, etc.) Choose **one** of the following voice classifications and record the two assigned scales:
  - Soprano - E Major (E4-E5), G Major (G4-G5)
  - Alto - D Major (D4-D5), E Major (E4-E5)
  - Tenor - D Major (D3-D4), F Major (F3-F4)
  - Bass - A Major (A2-A3), D Major (D3-D4)
    - *Auditionees may use an instrument, pitch pipe, or electronic device to give the starting pitch for each scale before singing unaccompanied.*
- Sing one solo song from memory. Selections from the classical vocal solo tradition are preferred (i.e., Italian, Latin, French, German or English art song; African American spiritual or American folksong; or an aria). Selections from the standard musical theatre repertoire are also acceptable. Please consult with your Voice and/or Choral instructor in selecting an appropriate piece. Recording with live piano accompaniment is preferred; however, utilizing recorded accompaniments or performing unaccompanied will also be accepted. Please state the title and composer of the selection at the beginning of the video.
  - *Please note that choral works and popular songs (e.g., country, gospel, contemporary Christian, praise and worship, rhythm, and blues, urban, pop, jazz, etc.) are not acceptable selections.*
- Sing the provided voice excerpt on solfège or neutral syllable unaccompanied (you may use an instrument, pitch pipe, or electronic device to provide only the starting pitch before singing the excerpt). The excerpt will be uploaded to gsfta.com on February 2<sup>nd</sup>.