



## **2026 Tennessee Governor's School for the Arts Theatre Applicants**

Welcome to each of you auditioning for the Theatre area of the Tennessee Governor's School for the Arts! Auditions and Design/Tech Interviews will be held in the Boutwell Dramatic Arts Building (BDA), located in the center of the Middle Tennessee State University campus (across from the baseball stadium). Please refer to signs in the lobby/on doors of the building directing you to audition location within BDA. Refer to detailed directions on the GSFTA website (located in the "about" section, "contact/directions"). Please arrive 30 minutes before your scheduled time to register. Registration will open approximately half an hour prior to the first audition each day.

### **Theatre Division Interview**

Each applicant **MUST** participate in a personal interview to determine interests, commitment, habits, plans, ambitions, maturity, and general knowledge of theatre. Students will be asked about experiences and interest in all areas of theatre. The interview will last approximately five minutes.

### **Performance Audition Guidelines/Requirements**

Your audition must fit in the time allotted. Acting only auditions shall be no more than 60 seconds. Acting/singing auditions shall be no more than 90 seconds. Your time begins with the first words you say, which should be your name, and the audition number assigned on-site at registration. An accompanist will be provided for the audition. Please bring your sheet music with you to the audition. You may not sing without accompaniment, and you may not accompany yourself on a musical instrument or use a recording. Following your audition, you will interview with staff members of GSFTA. Please allow approximately 1 hour for the theatre audition and interview. Please see attached audition information or visit the website to view the document on-line.

### **Design/Tech Guidelines/Requirements**

Theatre Design/Tech interviews will take approximately 10 minutes (including the personal interview). You will have 5 to 8 minutes to present your portfolio covering your work in one or more of the following areas (scenic, costume, lighting, sound, management, and/or projections). The student may bring any photographs, drawings, artwork, craft work, portfolios, and models etc. for the presentation. In evaluating applicants, a wide range of experiences and interests will be considered since selected students will study all aspects of technical theatre.

### **Additional Information**

If you are auditioning for multiple areas of Tennessee Governor's School for the Arts and have an audition conflict, please reach out to the Theatre Audition Coordinator ASAP.

Audition results will be forwarded to the Director of the Governor's School for review and final selection. Results will not be available on the day of the audition. Every student will be notified following review and final selection – notification typically occurs in early March.

Please note that no observers are allowed as they are too distracting to the students. We respectfully ask that those people bringing students plan accordingly for the time of the audition (as MTSU is not in session, Student Unions and related facilities tend to be open on campus with limited hours).

I wish each of you the best as you prepare for and audition for the program. On behalf of the theatre area faculty and staff, we look forward to seeing each of your gifts in the audition process! If you have any questions or need further information, please email at [Darren.Levin@mtsu.edu](mailto:Darren.Levin@mtsu.edu).

Safe travels and see you soon!

A handwritten signature in black ink that reads "Darren E. Levin". The signature is written in a cursive, flowing style.

Darren E. Levin  
Audition Coordinator  
Theatre Division