

There will be auditions during Governor's School for both an Honors Recital and a Concerto Competition to be a soloist with the student orchestra. For the Honors Recital audition any repertoire is acceptable, but for the Concerto Competition, you must choose a work from this list. Voice students may choose any standard classical arias and art songs suited for High School students.

Piano

Any Mozart
 Beethoven 1, 2, 3
 Schumann
 Grieg
 Franck Symphonic Variations
 Gershwin Concerto in F, Rhapsody in Blue
 Kabalevsky 3
 Any Mendelssohn
 MacDowell 2
 Chopin 1, 2
 Saint-Saens 2
 Prokofiev 1
 Liszt 1
 Shostakovich 2
 Rachmaninoff 1, 2
 Weber Konzertstück

Flute

Any Mozart
 Chaminade
 Doppler Hungarian Fantasia
 Quantz
 Hue Fantasia
 Godard Suite
 Cimarosa (for 2 flutes)
 Stamitz
 Reinecke

Clarinet

Weber 1, 2, Concertino
 Mozart
 Debussy Première Rhapsodie
 K. Stamitz Concerto No. 3 in Bb
 Krommer Concerto in Eb
 Rossini's Introduction, Theme and Variations

Oboe

Bach
 Handel
 Mozart
 Albinoni (a few choices)
 Bellini
 Cimarosa-Benjamin
 Haydn C major
 Marcello- D minor
 Vivaldi C major or a minor

Bassoon

Hummel
 Neruda
 Stamitz
 Weber - Concerto, Hungarian Fantasy
 Mozart

Vivaldi (any - E minor, A minor, and D minor are most common)
 Phillips - Concert Piece
 Elgar - Romance
 Rota - Concerto, Mvt. 1 (Toccata)
 David - Concertino
 Jacob - Concerto
 Wolf-Ferrari - Suite Concertino

Saxophone

Glazanov
 Ibert

Trumpet

Hummel
 Haydn
 Arutunian

Horn

Any Mozart
 Haydn 1, 2
 Rosetti
 Larsson Concertino
 Saint-Saens
 F. Strauss
 R. Strauss 1

Trombone and Euphonium

Rimsky-Korsakov (complete)
 David Concertino
 Mozart Bassoon Concerto in B-flat
 Larsson Concertino (trombone only)
 Pryor Thoughts of Love
 Pryor Blue Bells of Scotland

Tuba

Vaughn-Williams
 Gregson
 Broughton (Sonata)
 Capuzzi Andante and Rondo
 Frackenpohl Concertino

Violin

Any Bach
 Any Mozart
 Accolây
 Barber
 Beethoven Romances
 Bruch 1, Scottish Fantasy
 Chausson Poème
 DeBeriot Concerto No. 9, Scenes de ballet
 Haydn G major, C major
 Khatchaturian
 Kabalevsky

Lalo Symphonie espagnole
 Mendelssohn
 Sarasate Zigeunerwesien
 Sibelius
 Saint-Saens 1, 2, 3, Intro and Rondo
 Capriccioso
 Prokofiev 1, 2
 Vieuxtemps
 Wieniawski 1, 2, Legend and Polonaise

Viola

Telemann
 Stamitz
 Hoffmeister
 Zelter
 Bruch Romanze
 Hindemith Trauermusik
 Bloch Suite hébraïque
 Ditters von Dittersdorf

Cello

Dvorak
 Elgar
 Haydn
 Saint-Saens
 Lalo
 Shostakovich 1
 Schumann

Bass

Capuzzi
 Dragonetti
 Koussevitsky
 Vanhal
 Dittersdorf
 Bottesini

Harp

Handel
 Debussy Danses sacrée et profane
 Pierre Concertstücke
 Ravel: Introduction and Allegro
 Vivaldi
 Dittersdorf
 Glière

Percussion

Rosaura, Ney *Concerto No.1 for Marimba*
 Creston, Paul *Concertino for Marimba*
 Milhaud, Darius *Concerto for Marimba & Vibraphone*
 Milhaud, Darius *Concerto for Percussion*
 DePonte, Niel *Concertino for Marimba*
 Sarmientos, Jorge *Concertino for Marimba*