



The appointments for Governor's School for the Arts music auditions are now posted on the website. To find your time, go to [www.gsfta.com](http://www.gsfta.com). In the middle of the screen, click under Music where it says "Audition/Schedule Information." Remember that the times listed are Central Standard Time. You should check-in in the lobby of the Saunders Fine Arts Building (which is attached to the Wright Music Building) at least 30 minutes before your audition.

If your audition conflicts with auditions for other areas (such as Theatre, Visual Arts, etc.), please let me know as soon as possible. We will work out a solution. Since you chose the date of your audition and we have limited ability to change the schedule, please do not ask to reschedule auditions unless there is an emergency or extenuating circumstance.

Please watch the web site for information in case of inclement weather.

If you have an unavoidable conflict and need to change your audition time, email me ([jerry.reed@lipscomb.edu](mailto:jerry.reed@lipscomb.edu)). Please try to stay with your appointed time if at all possible. We will not be able to extend the audition times later in the day due to budget limits. When emailing me, **give me your name, your instrument or voice classification, and the date of your audition.** Any changes in the schedule will **not** be reflected on the website. Please put **Governor's School Auditions** in the subject line. I will not open emails that have "Hello" in the subject line or where the subject line is blank.

**If for any reason you will be unable to audition, please let us know so I can forward that information to the judges.**

If you have questions about the audition itself, go to the website and click on "Arts Programs", then "Our Music Program", then either "Instrumental Music Curriculum" or "Vocal Music Curriculum."

It will be much easier to reach me via email. I will be out of the office beginning December 17 and won't be back until January 12, but I will have access to email.

Good luck as you audition. We all look forward to meeting you!

[Jerome A. Reed](#), DMA

Patricia and Rodes Hart Professor of Piano  
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